

MILONGUERO VIEJO

Música de Carlos Di Sarli

Letra de Enrique Carreras Sotelo

Arreglo de Carlos Di Sarli para su Orquesta Típica

Grabado el 20 de Junio de 1955 para RCA - Victor (LA-0430 / Matriz: S3884)

Archivo Orquesta Escuela de Tango

(Gentileza Orquesta Gente de Tango)

Copia: Nicolás Capsitski

(1ª 8va salvo indicación) Legato

Violín I°
(A y B)

Violín II°

Violín III°

Viola

Cello

Bandoneón I°
(A y B)

Bandoneón II°

Bandoneón III°

Piano

Contrabajo

(Piano) Legato p fp (Solo) 8va

6 *Unis.*

Vn. I° *p* *fp* *Stac. Al talón*

Vn. II° *p* *fp* *Stac. Al talón*

Vn. III° *p* *fp* *Stac. Al talón*

Va. *p* *fp* *Stac. Al talón*

V.C. *p* *fp*

Band. I° *p* *fp* *Stac.*

Band. II° *p* *fp* *Stac.*

Band. III° *p* *fp* *Stac.*

Pn. *Pizz.* *(Tutti)*

C.B. *Pizz.*

The musical score is for a piece titled "MILONGUERO VIEJO - 2 -". It features a full orchestra and a soloist. The soloist part, marked "Unis.", is in the key of D major and 6/8 time. The orchestra includes Violins I, II, and III, Viola, Violoncello, Double Bass, Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbal, and Triangle. The score is divided into five systems. The first system contains the soloist and string parts. The second system contains the woodwind and brass parts. The third system contains the percussion parts. The fourth system contains the piano part. The fifth system contains the soloist and string parts. The score includes various musical notations such as dynamics (p, fp), articulation (staccato, accents), and performance instructions (Unis., Pizz., Tutti).

[illegible]

16

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

Legato

Legato

Legato

Legato

Legato

Legato

Legato

8va

8va

8va

8vb

Pizz.

(Piano)

Arco

21 *Fraseado* *Stac.*

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

21 *Fraseado* *Stac.*

Band. I°

21 *Fraseado* *Stac.*

Band. II°

21 *Fraseado* *Stac.*

Band. III°

21 *8va* *Fraseado* *(Solo)*

Pn.

21

C.B.

B7 E

B7 E

B7 E

Detailed description: This is a musical score for a piece titled 'MILONGUERO VIEJO - 5 -'. The score is written for a large ensemble, including strings (Violins I, II, and III, Viola, and Violoncello), woodwinds (Band I, II, and III), piano, and a double bass. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated. The string section (Vn. I°, Vn. II°, Vn. III°, Va., V.C.) plays a melodic line with 'Fraseado' and 'Stac.' markings. The woodwind section (Band. I°, Band. II°, Band. III°) plays a similar melodic line, also with 'Fraseado' and 'Stac.' markings. The piano (Pn.) part features a melodic line with '8va' and 'Fraseado' markings, and a 'Solo' section. The double bass (C.B.) part plays a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

1^{ra} 8^{va}

26

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

Pizz.

Arco

This musical score is for a piece titled "MILONGUERO VIEJO - 6 -". It features a full orchestra and a double bass. The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "1^{ra} 8^{va}". The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated. The instruments are arranged in a standard orchestral layout: Vn. I°, Vn. II°, Vn. III°, Va., V.C., Band. I°, Band. II°, Band. III°, Pn., and C.B. The double bass part includes a "Pizz." (pizzicato) instruction at measure 26 and an "Arco" (arco) instruction at measure 30. The score is written in a clear, professional style with standard musical notation, including staves, clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals.

31

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

Pizz. Arco

37 *Stac.*

Vn. I° *f p f p*

Vn. II° *f p f p*

Vn. III° *f p f p*

Va. *f p f p*

V.C. *f p f p*

Band. I° *f p f p*
F#m F#7 B7 Em

Band. II° *f p f p*
F#m F#7 B7 Em

Band. III° *f p f p*
F#m F#7 B7 Em

Pn.

C.B. *Pizz. Arco*

Detailed description: This is a page of a musical score for a band. It features eight staves. The first five staves are for string instruments: Violin I, Violin II, Violin III, Viola, and Violoncello. The next three staves are for woodwinds: Band I, Band II, and Band III. The final two staves are for Piano and Contrabass. The key signature is F# major (three sharps). The score begins at measure 37. The string section has a 'Staccato' (Stac.) marking and plays a rhythmic pattern of eighth notes. The woodwind section also has a 'Staccato' marking and plays a similar pattern. The piano part has a 'Pizz.' (Pizzicato) marking followed by an 'Arco' (Arco) marking. The contrabass part has a 'Pizz.' marking followed by an 'Arco' marking. The score includes dynamic markings of *f* (forte) and *p* (piano). The woodwind staves include chord symbols: F#m, F#7, B7, and Em.

This musical score is for the piece "The Rose Tree" from the "The Nutcracker" Suite, Op. 181, by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and piano, spanning measures 42 to 46. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems, each containing multiple staves for different instruments.

System 1: Features five staves for strings: Violin I (Vn. I°), Violin II (Vn. II°), Violin III (Vn. III°), Viola (Va.), and Violoncello (V.C.). All string parts begin at measure 42. The Violin I, II, and III parts have a *pp* (pianissimo) marking at measure 44. The Viola and Violoncello parts are silent throughout this section.

System 2: Features three staves for woodwinds: Band I (Band. I°), Band II (Band. II°), and Band III (Band. III°). Each band part consists of a treble and bass staff. The woodwind parts begin at measure 42. The Band I part has a *pp* marking at measure 44. The Band II and III parts have a *pp* marking at measure 45. The woodwind parts are marked with accents and slurs.

System 3: Features three staves for piano (Pn.). The piano part begins at measure 42. The piano part is marked with a *pp* marking at measure 44. The piano part is marked with a *pp* marking at measure 45. The piano part is marked with a *pp* marking at measure 46.

System 4: Features three staves for piano (Pn.). The piano part begins at measure 42. The piano part is marked with a *pp* marking at measure 44. The piano part is marked with a *pp* marking at measure 45. The piano part is marked with a *pp* marking at measure 46.

System 5: Features three staves for piano (Pn.). The piano part begins at measure 42. The piano part is marked with a *pp* marking at measure 44. The piano part is marked with a *pp* marking at measure 45. The piano part is marked with a *pp* marking at measure 46.

Legato

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Legato

Band. I°

Em

Legato

Band. II°

Em

Legato

Band. III°

Em

Pn.

Pizz.

C.B.

52

Vn. I° *fp* *Stac.* *Legato*

Vn. II° *fp* *Stac.* *Legato*

Vn. III° *fp* *Stac.* *Legato*

Va. *fp* *Stac.* *Legato*

V.C. *fp* *Stac.* *Legato*

Band. I° *fp* *Stac.* *Legato*
Am Em

Band. II° *fp* *Stac.* *Legato*
Am Em

Band. III° *fp* *Stac.* *Legato*
Am Em

Pn.

C.B. *Arco*

57 *Legato*

Vn. I° *p* *Legato* *fp*

Vn. II° *p* *Legato* *fp*

Vn. III° *p* *Legato* *fp*

Va. *p* *Legato* *fp*

V.C. *p* *Legato* *fp*

Band. I° *p* *Legato* *fp*

Band. II° *p* *Legato* *fp*

Band. III° *p* *Legato* *fp*

Pn. *Solo*

C.B. *Solo*

62

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

8^{va}

Stac.
Al talón

Stac.
Al talón

Stac.
Al talón

Stac.
Al talón

Stac.

Stac.

Stac.

Pizz.

67

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

B7

B7

B7

B7

Arco

Pizz.

Arco

8va

8vb

Stac.

Stac.

Stac.

72

Vn. I°

Vn. II°

Vn. III°

Va.

V.C.

Band. I°

Band. II°

Band. III°

Pn.

C.B.

Legato

Legato

Legato

Legato

Legato

Legato

Legato

8va

8va

8va

8va

Pizz.

Arco

8vb

8vb

8vb

C#7

C#7

C#7

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